

SONATA NEWS

Edition, 27 & 28 of October MMXXIII



PARLOR PERFORMANCE INAUGURAL SEASON

This inaugural season of the Parlor Performance by Florida Violins gets underway with Trio Intermezzo. The trio is formed by Tirza Kosche Pineda, Violinist. NORIKO, Pianist and DaVid Pineda-Huezo, Cello.

The Theme reflects on the music inspired by ghostly melodies. Fantom Of The Opera Parlor, a fantastic musical experience contrasts the music of Ludwig van Beethoven, Andrew Loyd Weber and Wolfgang Amadeus Mozart, among others. Phantom Of The Opera is themed after the original novel by French writer Gaston Leroux in 1909.

Performing in magical historical instruments. Tirza is performing on a Bow from 1790 by François Xavier Tourte, the inventor of the modern violin bow. NORIKO is performing on a teclado Fortepiano by Wilhelm Knabe, cabinetry dated to 1850. DaVid is performing on a cello by Nicolas Bertrand dated 1708.

Venice, Florida, United States of America

TIRZA KOSCHE PINEDA,
VIOLINIST



German-American, violinist. Chocolatier. Manager of Florida Violins. Studio Recording artists since age of 12. Former Concert Master of Atlanta Chamber Orchestra.

NORIKO, PIANIST.



Japanese-Jewish-American, pianist. She was a Hammond Organ Artist. Madam Etiquette, Chef cuisine du monde.

DAVID PINEDA-HUEZO, CELLIST.

Honduran-American, here, in an earlier photograph at the start of his career. Playing recitals and lecturing was part of his daily life.



With luthierie apprenticeships since the age of 12, immersed himself in conservatory studies, practicing his cello hours a day. Besides making instrument and bows, Mr. Pineda Huezo enjoys lecturing and performing whenever possible.



A presentation of antique instruments is underway at the studio parlor petit theater of Florida Violins. The first of a series with an intimate setting of highly educated guests. Conoseurs of the art of chamber music and theatrical musicals. VIPs enjoy front row seating while enjoying their own “a la port” beverage. Served treats by Chocolatier Tirza Kosche Pineda.

Ludwig van Beethoven writes for Countess Anna Maria von Erdödy



Just released this year of Our Lord 1809, from the press directly to the parlor to be performed for Countess von Erdödy in gratitude for her hospitality, Maestro Beethoven wrote.

The work includes themes previously quoted in earlier works by Maestro Beethoven in Macbeth Opera and his 2nd Symphony.

This Opus 70, trio number 1 of the two within the Opus, has been given the sobriquet “Ghost Trio”, after the lyrical, spectral and preternatural scored sound.

While this music was performed with the up and coming in popularity instrument Fortepiano, the instrument then was very different than what the Piano became after Maestro Beethoven’s many concertos, sonatas and chamber music opus. Beethoven died in 1827.

By 1830s, the Piano is a grand instrument for the palace and concert halls.



Wilhelm Knabe and & Gaehle became a part of American history in 1838, when Francis Scott Key, composer of “The Star-Spangled Banner,” commissioned the company to custom-build a Square Grand Piano for his home, similar to tonight’s performance.

Again, in history, Peter Ilyich Tchaikovsky, the world’s greatest composer of his time, was the guest of honor for the official opening of Carnegie Hall in 1891, playing a Knabe Piano on stage.

In 1926, Knabe was the official piano of the New York Metropolitan Opera.

Knabe Grand pianos are handmade, limited production pianos created in the finest tradition of over 300 years of piano crafting. Established in 1835, working from the carriage house of his home, Knabe made the home of the atelier in Baltimore, Maryland, United States of America.



François Xavier Tourte’s New Bow for Violin

Since 1764, Monsieur Tourte had been working with Violin virtuoso Giovanni Battista Viotti in developing a bow for his style and dexterity.

The brilliancy of Maestro Viotti, premiering concertos for Beethoven and Haydn, among his own concertos, translates into affirmation for the rest of the violin world at the time that Monsieur Tourte had made the magic bow.

By 1790s, Monsieur Torte has refined his bow. By 1800, his bows are considered faultless and a necessity. At the time fetching the highest price, and continue to be in high demand and value through out his life and into today.

Madam Tirza Kosche Pineda is playing on a François Xavier Tourte dated 1790, with exquisite provenance and in excellent state of preservation.

François Xavier Tourte, is the first to make what we call from his lifetime forward “A Classic Bow”. François died in 1835.



The Bertrand family had been making Viols, the most esteemed bowed instruments since the Renaissance era. After the Amati family in Cremona begun prominently making the “Violino”, Viols were only gradually displaced by the violin family instruments.

Nicolas, born and worked in Paris, France, until the time of his death in 1735. Maestro DaVid Pineda-Huezo, performs on a cello dated 1708.



Violoncello, of the violin family, is considered the emerging instrument for Basso Continuo, Musica di Camera, Solo and Orchestra Tutti. This particular specimen is original. The neck projection, pegs, fingerboard, bridge, strings and tailpiece have been replaced to modern standards.

Programme

Overture

Beethoven's Ghost Trio Theme
Phantom by
Andrew Loyd Weber

The Music Of The Night
All I Ask Of You.

Television Themes

Angel Of Music
Think Of Me

Mozart's Last Song
Wishing You Were Here Again
with The Enchanted Violin

Finale

Point of No Return...

*Feat. All Transcriptions and Arrangements by
TIRZA KOSCHE PINEDA, NORIKO and DAVID PINEDA-HUEZO

Our Future Events

Direct your Mobile Device to
browse our page:

www.FloridaViolins.com

