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## BowTonic on String Magazine



### STUFF | NEW PRODUCTS



#### BOW TONIC

**Bow Tonic** is an odorless, colorless liquid developed by cellist and bow repairer David Pineda-Huezo, to clean and condition bow hair. Bow Tonic, he explains, cleans and also conditions the hair by adding keratin, improving the hair's ability to attract and hold rosin. Simply soak a cotton pad, saturate the hair, and let dry for at least two hours.

The tonic does not seem to harm the stick or the hair, nor does it create a clumpy mess when it dries. After treatment, the hair feels subtly different.

- Cleans and conditions bow hair
- Easy application
- All natural ingredients
- \$13.50 per 2 oz. bottle.  
bowtonic.com



#### Bernardel ROSIN

In his day, Gustav Bernardel (1832–1904) was, perhaps, the best violin maker in Paris. Today, countless musicians who have never seen his instruments know the name because of the rosin he developed, which is still sold in the classic blue pouch with the Bernardel seal. Bernardel passed the recipe to his successors, the François family of makers and dealers, who passed it to the current manufacturers, Corelli Savarez. **Bernardel rosin** is made in France using the first pine sap of the season and utilizing the same manufacturing process used in Bernardel's time. This low-dust, all-purpose rosin remains popular with beginners and professionals alike because of its precise attack, reliability in all kinds of weather, and reasonable price.

- Made in France
- Low dust
- Suitable for all weather, all instruments
- Pine resin
- Under \$10.  
sharmusic.com



### PRODUCT OF THE MONTH

**Bow Tonic** promises to help your bow hair hold rosin better – and longer

**CARL** Does your bow ever get that slippery, shiny feeling between rehairs? Does it feel as though rosin is becoming less effective? Cellist and bow restorer DaVid Pineda-Huezo has developed a potion that is designed to help the bow hair hold rosin better. He says that it rejuvenates the hair, recreating the feeling of playing when your bow is fresh from a rehair, and that it can also help to prolong the length of time you can leave between rehairs.

To apply the tonic, loosen the bow, saturate a piece of clean cloth with the liquid, then apply it directly to the hair and leave the bow to stand. The bow can be used as soon as the hair feels dry, which will take several hours. Although the

formula is a secret, the Bow Tonic works by cleansing the hair with natural elements, and by conditioning the keratin contained in the hair, which is supposed to keep it strong and flexible. Pineda-Huezo says: 'The way that rosin adheres to horsehair is similar to a magnetic force. It reacts to the keratin in the hair, so if the condition of the keratin and other natural elements is improved, its most important property – rosin retention – will last longer.'

**Bow Tonic** \$13.50  
from Music Inventions  
tel +1 678 895 9423  
web <http://pineda.home.att.net>



#### Make yourself heard

**MARK** This compact external pre-amp is engineered to shape, blend and optimise the sound of your instrument. It has settings for violin, acoustic guitar and bass, and can help cut out unwanted low-end tones below the frequency range of each instrument. The pre-amp can be mounted on a microphone stand, on the floor or clipped on to a belt.

**EDB-1 pre-amp** £199.95  
from Headway  
tel +44 1869 338393  
web [www.headwaymusicaudio.com](http://www.headwaymusicaudio.com)



#### Have bass, will travel

**DOUBLEBASS** The Christopher double bass aims to make travelling easier for bassists. It has a removable neck so it can be stored in smaller spaces than usual – without the neck its dimensions are 70cm by 130cm. A steel dovetail joint at the bottom of the neck makes removal quick and easy. Both gamba- and violin-shaped models are available, and the bass is available in three-quarter size.

**Christopher double bass DB200** \$2,530; case \$336  
from Concord International Group, Inc.  
tel +1 847 836 8688  
web [www.concordgroup.com](http://www.concordgroup.com)

[www.thestrad.com](http://www.thestrad.com)



#### Light as air

**CASE** The new Unoetto case from Maurizio Riboni is designed to be light, slim and elegant. It has space for four bows, an outside sheet music pocket and optional backpack attachments.

**Unoetto case** €220  
from Maurizio Riboni  
tel +39 0372 43 22 80  
web [www.maurizioriboni.it](http://www.maurizioriboni.it)



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