

Brokerage Statement

This catalog lists instruments currently in my Brokerage representation. Each instrument has been evaluated by me as to condition and current market valuation.

I, as broker, assist in the listing and necessary paperwork and accounting to complete the sale. Monetary transactions are issued and received by buyer and seller. Applicable brokerage fees are paid by seller separately and directly to broker.

Any other considerations that may be part of a sale contract between seller and buyer are negotiated by broker. Broker serves as witness in the execution of the sale contract.

Direct all questions and offers to:

DaVid Pineda-Huezo

941.227.6784

dgpineda@me.com

www.ArcoCantabile.com

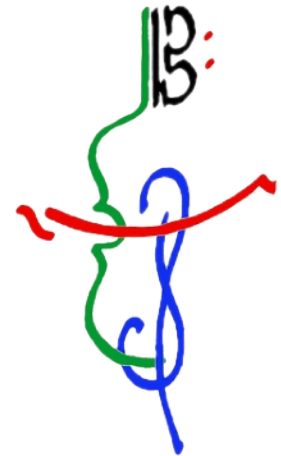
Atelier DaVid Pineda-Huezo

Violin, Viola, Violoncello and Bow Maker

Surveyor and Appraiser

Catalogue Reisonné:

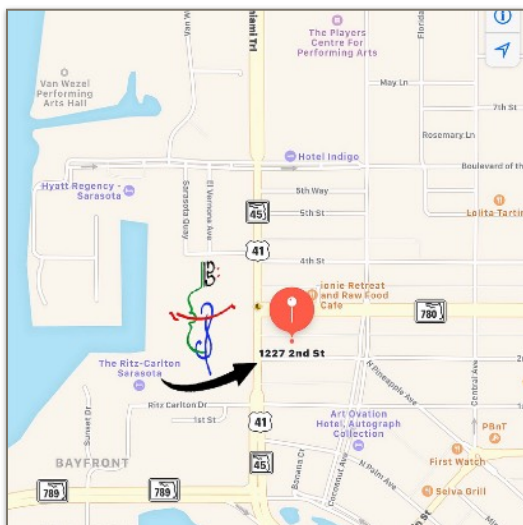
Alba 2009 (Violin), Bendito 2010 (Violin), Sarandib 2016 (cello),
El Cantor 2016 (Cello Bow) Merlot 2016 (Violin), Pinta 2016 (Violin), Encanto,
Workshop 2015 (Violin), Luna 2017 (Violin), Noche 2017 (Violin), Estrella 2017 (Violin),
Marina 2019 (viola), Capri 2019 (Violin), Camila 2019 (Violin), Hannah 2019 (Viola) Finial
Violin Bow (2016), Ireland Violin Bow (2016), Crimson Violin Bow (2015), Arco Rosso 2010
(Cello Bow), L'Arco Nero 2010 (Violin Bow) Natividad 2012 (Viola), Sakura 2010 (Violin)



Welcome to our New Atelier in Downtown Sarasota.

1227 2nd Street

Sarasota, FL 34236



www.FloridaViolins.com

Alternate showing sites:

Jacksonville, FL Atlanta, GA Birmingham, AL



Baroque-Classical Transitional Bow

Violoncello Bow in the Transitional Style of the Classical Period coming from the Baroque. Made from Leopard Wood for the shaft and Thuya Burl for the Talon. Made with screw adjuster for better handling of tension.

Similar bows can be commission for Violin, Viola and Violoncello.



"Ireland"
DHPH01012017

Custom bows are designed and tailored to player's playability needs.



Ireland is a Violin bow made from 10K Gold, Mastodon Ivory, C. equinata wood, and Abalone Shell. Asymmetric shaft and tall head design.



Documentation Reports

Condition reports are available upon request. Documentation verification is available prior to entering into a Purchase/Sale Agreement.

Financing

Some instruments are offered with financing options,
with 0% with auto-debit agreement.

We are also prequalified for Square Financial.



<http://squareinstallments.com/apply/music>

Notable Brokerage Representation Sales:

Violin by Tomasso Balestrieri

Violin by John Terry

Violoncello by Thomas Edlinger

Violoncello by Claude Charlotte

Various Violin Bows by James Tubbs

Violin Bow by John Dodd

Violin by Carlo Testore

Violin by Nicolas Augustin Chappuy

Violin by Heart & Son of London

Viola attributed to Luigi Fabris

Brokerage preserves provenance from seller to buyer. This transaction is a direct avenue of funds and provenance.

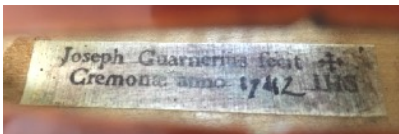


A very nice
Workshop Violin
c.1950

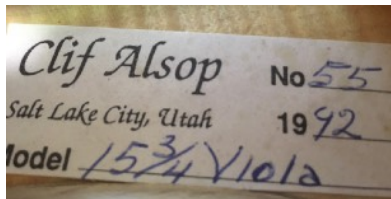




Violin
A Scanned Copy
of
“Lord Wilton”
from the
David Fulton
Collection
(Setup To Order)



A Fine
American
Viola



A Fine
Tribute Violin
from
Bohemia
c. 1890



A Fine German Violin





A Very Good
Series of
Intermediate
Student Violins
(Setup to Order)



A Fine
Child Size
Antique Violin

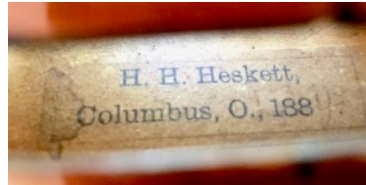




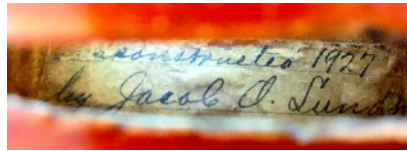
A Very Fine
Modern Italian
Violin



A Fine
American Antique
Violin



A Fine
American Antique
Violin

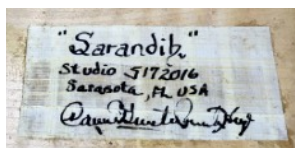
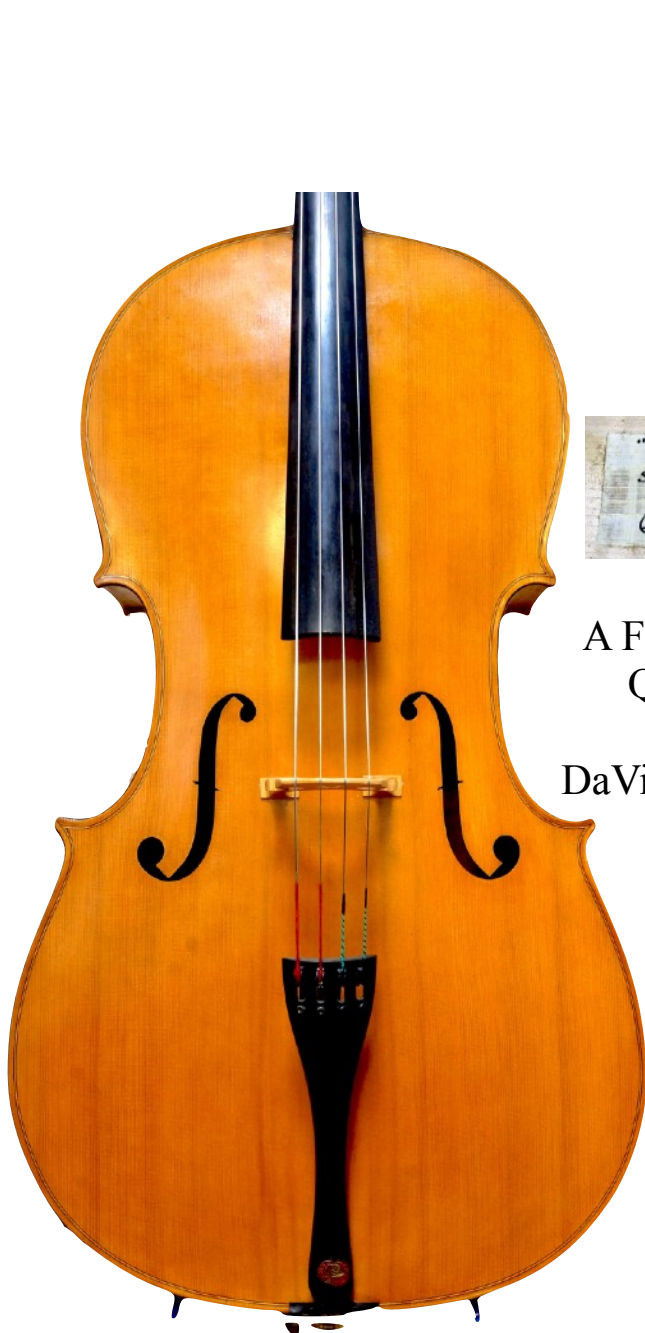


A well Played
Professional
French Parisian
Violin



Violoncello





A Fine Profesional
Quality Cello
By
DaVid Pineda-Huezo





Student Violoncello
C. 1970





A Scanned Copy
Violin
Nicolo Amati
Small Pattern
For Advancing Students
(Setup to Order)



Fine Bows

Hybrid Bows made from carbon fiber inner core with wood veneer.
Setup to Order, available for Violin, Viola and Cello only.



Artist's Bows



Violin Bow by Rudolf Dotschkail, Germany c. 1960 Gold lined ebony talon. 60 gms. Octagonal.
Balance 23 cm. Sold with Provenance.



Violin Bow by the Swiss workshop of FINKEL Stamped "LEFIN" circa 1980
Nickel silver lined ebony talon. 63 gms. Round. Balance 24 cm.



Viola Bow by S. Finkel Brien. with Letter of opinion by John Hsu Violins & Bows, NY, USA. 72.7 gms Octagonal.



Viola Bow by D. Wm Halsey. with Letter of opinion by John Hsu Violins & Bows, NY, USA 76.3 gms Octagonal.



Violoncello Bow by Carl Fischer New York, circa 1930 Silver lined ebony talon. 86.6 gms. Round. Balance 23 cm.



Cello Bow by *OTTO PFRESHNER (WWII Era), German Talon, Czech Shaft
Lined in Nickel Silver. c.1930 80gms, 8 1/2" Balance.

**Special Listing
from the
Helen Cavanaugh Collection**



Violin bows by *K. MULLER***

Silver Mounted, Horn Talons.



A very special Violin Bow
after
F. N. Voirin by Hermann Richard Pfretzschner



Full documentation is available.
Provenance will be passed directly from the family.

-End of the Cavanaugh Collection-



The Soloist Choice
20th Century
Italian Violin



In very fine state of
preservation.



Also Available:

From our associates
Fred Oster Violins in Philadelphia
and
Ingles and Hayday/Sotheby's of London

- Arthur Scarbrow, "HILL" 1929, Violin Bow, Certificate from DaVid Pineda-Huezo
- "A. LAMY A PARIS", Silver lined, circa 1900, Violin Bow, Certificate from Fred Oster and Christopher Reuning Violins
- Paul Bailly, Paris circa 1885, Violin, Certificates from Christopher Reuning and Fred Oster
- A French Violoncello, professional instrument, circa 1860, Attributed to the Nicolas Bertrand Workshop



I am happy to introduce you to the fine Auctions from
Ingles and Hayday/Sotheby's of London.
Please contact me for details.

Audition Notes: